

**ANNUAL CONVENTION, Dates: March 16-18, 2018, Location: Tukwila, WA**

EXHIBIT TITLE \_\_\_\_\_ JUDGE NUMBER \_\_\_\_\_

CATEGORY (CLASS) \_\_\_\_\_ EXHIBIT NO. \_\_\_\_\_ NO. OF CASES \_\_\_\_\_

**PNNA RATING SHEET FOR NUMISMATIC EXHIBITS**

<b>RATING ELEMENT</b>	<b>SCORE</b>
<b>TITLE and SCOPE</b> - 5 points The title should be obvious. If necessary there should be an explanation of what the exhibitor intends to show.	_____/5
<b>BASIC NUMISMATIC INFORMATION</b> - 15 points The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatist. Examples: mint and mintage, composition, dimensions, designer, engraver, variety identification.	_____/15
<b>SPECIAL NUMISMATIC INFORMATION</b> - 15 points Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, artistic, and bibliographic information.	_____/15
<b>CREATIVITY and ORIGINALITY</b> - 10 points The exhibit should be novel and imaginative.	_____/10
<b>ATTRACTIVENESS</b> - 10 points The exhibit should be neat, well-designed, and eye-catching; the color scheme should be pleasing and effective. The title and text should be easy to read and not faded or dingy from repeated display.	_____/10
<b>BALANCE</b> - 10 points The numismatic items, the information, and the related materials in the exhibit should be balanced and related to the exhibit's scope.	_____/10
<b>COMPLETENESS</b> - 5 points The exhibit should present all of the numismatic material necessary to support the title and the statement of scope. Allowances should be made for lack of material that is not generally available to collectors or for which there is insufficient exhibit space.	_____/5
<b>DEGREE OF DIFFICULTY</b> - 10 points The exhibit should show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present. Examples: multiple rare pieces, new research, a collection that took years to assemble.	_____/10
<b>CONDITION</b> - 10 points The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of viewers or judges.	_____/10
<b>RARITY</b> - 10 points Rarity is judged by the number of like pieces believed to exist, not by the value of individual pieces.	_____/10
<b>TOTAL (Use space below for additional comments)</b>	_____

*Note: This rating system is used by both the PNNA and the ANA.*

*The ANA also has a separate rating system for determining "Best of Show" award from among class winners.*